



Narrative in Fiction and Film: An Introduction

Jakob Lothe

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This introductory book presents key concepts of narrative theory (or "narratology") and analyses five prose texts--the parable of the sower in St. Mark's Gospel, Franz Kafka's *The Trial*, James Joyce's 'The Dead', Joseph Conrad's *Heart of Darkness*, and Virginia Woolf's *To the Lighthouse*--by applying the principles of narrative theory. This book also discusses film versions of four of these texts: Orson Welles's *The Trial*, John Huston's *The Dead*, Francis Ford Coppola's *Apocalypse Now*, and Colin Gregg's *To the Lighthouse*. By lucidly presenting the concepts of narrative theory and illustrating and testing these concepts *Narrative in Fiction and Film* will be an invaluable text for undergraduates studying narrative theory as part of a literature or film studies course.

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