

English Literary Sexology: Translations of Inversion, 1860-1930 (Palgrave Studies in Nineteenth-Century Writing and Culture)

Heike Bauer

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It is well known that much of our modern vocabulary of sex emerged within nineteenth-century German sexology. But how were the 'German ideas' translated and transmitted into English culture? This study provides an examination of the formation of sexual theory between the 1860s and 1930s and its migration across national and disciplinary boundaries.



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