



Storyboards: Motion in Art, Third Edition

Mark A. Simon

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Among the most useful tools in the production of any TV show or film is the storyboard, which is the visual blueprint of a project before it is shot. The director's vision is illustrated in the manner of a comic strip and handed on to the crew for purposes of budgeting, design, and communication.

Storyboards: Motion in Art 3/e is an in depth look at the production and business of storyboards. Using exercises, real-life examples of working in the entertainment industry, interviews with people in the industry, and sample storyboard drawing, this book will teach you how to :

- * Develop and Improve your boards
- * Work with directors
- * Develop your resume and your portfolio
- * Market your talent
- * Create and improve a storyboard using computers

Packed full of practical industry information and examples, this book will help the reader improve their skills to either land their first assignment or advance their career.

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