

The Creative Spirit: An Introduction to Theatre

Stephanie Arnold, Stephanie Arnold



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The Creative Spirit: An Introduction to Theatre Stephanie Arnold, Stephanie Arnold This introductory text places the students at the center of theatrical creation and provides coverage of the broad range of contemporary theatre. *The Creative Spirit* includes complete scripts of five plays: August Wilson's *Joe Turner's Come and Gone*, Wakako Yamauchi's *And the Soul Shall Dance*, Tony Kushner's *Angels in America*, Milcha Sanchez Scott's *Dog Lady*, and Sam Shepard's *Buried Child*. The text emphasizes the collaborative and creative processes that go into productions, and includes interviews with theatre artists.

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