



Black Fire! New Spirits!: Images of a Revolution: Radical Jazz in the USA 1960-75

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At the start of the 1960s, jazz entered a unique period of revolution as African-American musicians redefined the art form in the context of the Civil Rights Movement, Afro-centric rhythm and thought and an ideology of black economic empowerment. John Coltrane, Ornette Coleman, Sun Ra, Pharoah Sanders, Albert Ayler and others developed a new cosmology of sound that was as revolutionary as the social and political changes that took place in America throughout the decade. From the musical explorations of John Coltrane, Cecil Taylor and Ornette Coleman to the collective and community concerns of Chicago's Association for the Advancement of Creative Musicians and the black science fiction of Sun Ra, the new jazz musicians created a musical and cultural landscape from which jazz never looked back. This large-format deluxe hardback book features hundreds of stunning photographs of the new jazz musicians in the USA throughout the 1960s, presented with an introductory essay and biographies on the many artists included in the book.

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