



Shorter Plays, Volume 4: The Theatrical Notebooks of Samuel Beckett

Samuel Beckett

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Shorter Plays follows *Waiting for Godot*, *Endgame*, and *Krapp's Last Tape* in this highly praised series of Beckett's notebooks, which show for the first time the extensive revisions made by Beckett during revivals of his plays and presents the complete and definitive texts for *Play*, *Footfalls*, *Come and Go*, *What Where*, *That Time*, *Eh Joe*, and *Not I*. From the mid-1960s, Samuel Beckett himself directed all his major plays in Berlin, Paris, and London. For most of these productions he meticulously prepared notebooks for his personal use. Beckett's theatrical notebooks, which are reproduced in facsimile here, offer a remarkable record of his involvement with the staging of his texts. They present his solutions to the practical problems of staging and also provide a unique insight into the way he envisaged his own plays. With additional information taken from Beckett's annotated and corrected copies of the plays, and using his experience as a director and scholar, S. E. Gontarski has been able to constitute a revised text for each of the plays, incorporating Beckett's many changes, corrections, additions, and cuts.

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