

Signs: And Wonders, in the Land of Ham, a Description of the Ten Plagues of Egypt, With Ancient and Modern Parallels and Illustrations (Classic Reprint)

Thomas S. Millington

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Excerpt from Signs: And Wonders, in the Land of Ham, a Description of the Ten Plagues of Egypt, With Ancient and Modern Parallels and Illustrations

It has been said that "the use of language is to conceal the thoughts" The Egyptians represented their god of speech holding a seal-ring to his lips as if in approval of this doctrine. It may with equal truth be affirmed that the use of history is often to conceal facts; and such appears to have been the object of those ancient chroniclers who wrote with a pen of iron upon the monuments of Egypt the supposed annals of their country. Numberless are the inscriptions, paintings, sculptures, and papyri, which have been discovered and interpreted by modern enterprise and scholarship; yet in none of these is any direct allusion, far less any descriptive account, to be found of the most wonderful series of events that ever came to pass in Egypt, - namely, the Ten Plagues which preceded the Exodus of Israel.

The priest of Egypt were the guardians, and, to a certain extent, the manufactures, of its history.

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