



# The Self: Naturalism, Consciousness, and the First-Person Stance

*Jonardon Ganeri*

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## **The Self: Naturalism, Consciousness, and the First-Person Stance** Jonardon Ganeri

What is it to occupy a first-person stance? Is the first-personal idea one has of oneself in conflict with the idea of oneself as a physical being? How, if there is a conflict, is it to be resolved? *The Self* recommends a new way to approach those questions, finding inspiration in theories about consciousness and mind in first millennial India. These philosophers do not regard the first-person stance as in conflict with the natural--their idea of nature is not that of scientific naturalism, but rather a liberal naturalism non-exclusive of the normative.

Jonardon Ganeri explores a wide range of ideas about the self: reflexive self-representation, mental files, and quasi-subject analyses of subjective consciousness; the theory of emergence as transformation; embodiment and the idea of a bodily self; the centrality of the emotions to the unity of self. Buddhism's claim that there is no self too readily assumes an account of what a self must be. Ganeri argues instead that the self is a negotiation between self-presentation and normative avowal, a transaction grounded in unconscious mind. Immersion, participation, and coordination are jointly constitutive of self, the first-person stance at once lived, engaged, and underwritten. And all is in harmony with the idea of the natural.

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