



# **Das Böse in "One Flew Over the Cuckoo's Nest" - Roman, Drama, Film (German Edition)**

*Toni Friedrich*

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Examensarbeit aus dem Jahr 2012 im Fachbereich Amerikanistik - Literatur, Note: 1,0, Martin-Luther-Universität Halle-Wittenberg, Sprache: Deutsch, Anmerkungen: Das Ringen um Verständnis für das Phänomen des Bösen begleitet den Menschen seit Anbeginn seiner Existenz. Ken Kesey's "One Flew Over the Cuckoo's Nest" ist eine jener Geschichten, die von menschlichen Schicksalen als Opfer und Täter berichtet. Die Arbeit unternimmt den Versuch, auf theoretischer Basis philosophischer Erkenntnisse die Elemente des Bösen im Roman zu analysieren und deren Ursprung einer Interpretation zuzuführen. In der Folge werden jene Aspekte des Bösen mit der Darstellung derselbigen in der gleichnamigen Theateradaptation (Wassermann) und dem Film (Forman) verglichen. , Abstract: „To produce a mighty book, you must choose a mighty theme“, schrieb Herman Melville in seinem Roman "Moby Dick". Es sind Geschichten, die den Menschen ihre Welt zu erklären helfen, die jenen Büchern den Status der Unvergänglichkeit verleihen. Eines der wirkungsmächtigsten Themen, um die sich jene Geschichten winden, ist das Phänomen des Bösen. Wenige Dinge bewegen den Menschen mehr, als das Ringen um Verständnis für das in der Welt existierende, willkürlich hervorgebrachte Leid. Ken Kesey's "One Flew Over the Cuckoo's Nest" ist einer der Romane, der von menschlichen Schicksalen als Täter und Opfer berichtet und im Wiedererkennungswert seiner fiktiven Figuren eine immense Bedeutsamkeit für die Realität des Lesers entfaltet. Die folgende Arbeit soll den Versuch unternehmen, die Elemente des Bösen im Roman in ihrem Erscheinungsbild und ihrem Ursprung zu erklären. Von diesen Ergebnissen ausgehend, sollen diese Erkenntnisse mit der Darstellung jener Aspekte des Bösen in der gleichnamigen Theateradaptation von Dale Wasserman sowie im Film von Milos Forman verglichen werden. Um die Essenzen der verschiedenen Materialisierungen des Bösen adäquat interpretieren zu können, ist es notwendig, den Terminus des Bösen zu

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