



The Annotated Thursday: G.K. Chesterton's Masterpiece, the Man Who Was Thursday

Martin Gardner, G. K. Chesterton

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This edition of Chesterton's masterpiece, *The Man Who Was Thursday*, explicates and enriches the complete text with extensive footnotes, together with an introductory essay on the metaphysical meaning of Chesterton's profound allegory. Martin Gardner sees the novel's anarchists as symbols of our God-given free will, and the mysterious Sunday as representing Nature, with its strange mixture of good and evil when considered as distinct from God, as a mask hiding the transcendental face of the creator. The book also includes a bibliography listing the novel's many editions and stage dramatizations, as well as numerous illustrations that further illuminate the text. Gardner's annotating of Chesterton's famous novel is a delight. His notes bring Edwardian London to life, and he offers exciting new insights into the novel's meaning. - Joseph Pearce, Author, *Tolkien: Man and Myth* Gardner is a gift to anyone interested in genuine literary scholarship. He magnifies the fascinating pictures seen through the gorgeous window that is a Chesterton novel. - Michael Coren, Author, *Gilbert: The Man Who Was G. K. Chesterton* Gardner's annotations provide everything required for the study and enjoyment of Chesterton's best novel, a grand thriller. - John Peterson, Editor, *Father Brown of the Church of Rome* Martin Gardner's skill in combining math, science, philosophy and literature has produced more than sixty books of diverse natures, including two novels and a collection of short stories. Some of his other annotated works include *The Annotated Alice* and *The Annotated Ancient Mariner*. For 25 years he was the writer of mathematical games for *Scientific American*.

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