



A Summary and Critique of Erik Larson's Dead Wake: The Last Crossing of the Lusitania

I.K. Mullins

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This is not the actual Erik Larson's *Dead Wake: The Last Crossing of the Lusitania*. The primary objective of this book is to bring a review, insightful discussion and critique of Erik Larson's *Dead Wake: The Last Crossing of the Lusitania* to readers everywhere.

RMS *Titanic*, a British passenger liner, was the largest ship of its day. It was considered to be unsinkable until it struck an iceberg and sank in the North Atlantic Ocean on April 15, 1912. Three years later, on May 1, 1915, the British ocean liner RMS *Lusitania* left Pier 54 on the Hudson River in Manhattan for what was to be her last voyage. Her passengers and crew could not know that they were about to repeat the fate of the *Titanic*. Only this time it was a man-made tragedy in which 1,198 people, including 123 Americans, lost their lives. It was a German submarine that sank *Lusitania* off the southern coast of Ireland, making an impact on the course of World War I.

Erik Larson's book, *Dead Wake: The Last Crossing of the Lusitania*, masterfully revives and brings to the reader the story of the last days of the *Lusitania*, her passengers and crew.

This book, *A Summary and Critique of Erik Larson's Dead Wake: The Last Crossing of the Lusitania*, includes an unofficial summary and analysis of the key ideas and facts in Larson's book, a critique of the principal messages in the book and additional information related to *Lusitania* and the political events that involved her so disastrously.

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