



## The 40s: The Story of a Decade

*The New Yorker Magazine*

Download now

[Click here](#) if your download doesn't start automatically

# The 40s: The Story of a Decade

*The New Yorker Magazine*

**The 40s: The Story of a Decade** The New Yorker Magazine

Including contributions by **W. H. Auden • Elizabeth Bishop • John Cheever • Janet Flanner • John Hersey • Langston Hughes • Shirley Jackson • A. J. Liebling • William Maxwell • Carson McCullers • Joseph Mitchell • Vladimir Nabokov • Ogden Nash • John O’Hara • George Orwell • V. S. Pritchett • Lillian Ross • Stephen Spender • Lionel Trilling • Rebecca West • E. B. White • Williams Carlos Williams • Edmund Wilson**

And featuring new perspectives by **Joan Acocella • Hilton Als • Dan Chiasson • David Denby • Jill Lepore • Louis Menand • Susan Orlean • George Packer • David Remnick • Alex Ross • Peter Schjeldahl • Zadie Smith • Judith Thurman**

The 1940s are the watershed decade of the twentieth century, a time of trauma and upheaval but also of innovation and profound and lasting cultural change. This is the era of Fat Man and Little Boy, of FDR and Stalin, but also of *Casablanca* and *Citizen Kane*, zoot suits and Christian Dior, Duke Ellington and Edith Piaf.

The 1940s were when *The New Yorker* came of age. A magazine that was best known for its humor and wry social observation would extend itself, offering the first in-depth reporting from Hiroshima and introducing American readers to the fiction of Vladimir Nabokov and the poetry of Elizabeth Bishop. In this enthralling book, masterly contributions from the pantheon of great writers who graced *The New Yorker*’s pages throughout the decade are placed in history by the magazine’s current writers.

Included in this volume are seminal profiles of the decade’s most fascinating figures: Albert Einstein, Marshal Pétain, Thomas Mann, Le Corbusier, Walt Disney, and Eleanor Roosevelt. Here are classics in reporting: John Hersey’s account of the heroism of a young naval lieutenant named John F. Kennedy; A. J. Liebling’s unforgettable depictions of the Fall of France and D Day; Rebecca West’s harrowing visit to a lynching trial in South Carolina; Lillian Ross’s sly, funny dispatch on the Miss America Pageant; and Joseph Mitchell’s imperishable portrait of New York’s foremost dive bar, McSorley’s.

This volume also provides vital, seldom-reprinted criticism. Once again, we are able to witness the era’s major figures wrestling with one another’s work as it appeared—George Orwell on Graham Greene, W. H. Auden on T. S. Eliot, Lionel Trilling on Orwell. Here are *The New Yorker*’s original takes on *The Great Dictator* and *The Grapes of Wrath*, and opening-night reviews of *Death of a Salesman* and *South Pacific*.

Perhaps no contribution the magazine made to 1940s American culture was more lasting than its fiction and poetry. Included here is an extraordinary selection of short stories by such writers as Shirley Jackson (whose masterpiece “The Lottery” stirred outrage when it appeared in the magazine in 1948) and John Cheever (of whose now-classic story “The Enormous Radio” *New Yorker* editor Harold Ross said: “It will turn out to be a memorable one, or I am a fish.”) Also represented are the great poets of the decade, from Louise Bogan and William Carlos Williams to Theodore Roethke and Langston Hughes.

To complete the panorama, today’s *New Yorker* staff, including David Remnick, George Packer, and Alex Ross, look back on the decade through contemporary eyes. Whether it’s Louis Menand on postwar cosmopolitanism or Zadie Smith on the decade’s breakthroughs in fiction, these new contributions are

illuminating, learned, and, above all, entertaining.

 **Download** [The 40s: The Story of a Decade ...pdf](#)

 **Read Online** [The 40s: The Story of a Decade ...pdf](#)

## Download and Read Free Online The 40s: The Story of a Decade The New Yorker Magazine

---

### From reader reviews:

#### Lawrence Gregory:

What do you concentrate on book? It is just for students since they're still students or this for all people in the world, exactly what the best subject for that? Merely you can be answered for that issue above. Every person has several personality and hobby for every single other. Don't to be obligated someone or something that they don't would like do that. You must know how great and important the book The 40s: The Story of a Decade. All type of book would you see on many options. You can look for the internet resources or other social media.

#### Lenora Hungate:

Reading a reserve tends to be new life style within this era globalization. With reading through you can get a lot of information that could give you benefit in your life. Having book everyone in this world can certainly share their idea. Books can also inspire a lot of people. A great deal of author can inspire all their reader with their story or perhaps their experience. Not only the storyline that share in the books. But also they write about the ability about something that you need case in point. How to get the good score toefl, or how to teach your kids, there are many kinds of book that you can get now. The authors on this planet always try to improve their expertise in writing, they also doing some exploration before they write with their book. One of them is this The 40s: The Story of a Decade.

#### Thomas Carroll:

The e-book with title The 40s: The Story of a Decade includes a lot of information that you can understand it. You can get a lot of help after read this book. This book exist new knowledge the information that exist in this publication represented the condition of the world now. That is important to yo7u to know how the improvement of the world. This book will bring you throughout new era of the internationalization. You can read the e-book on your smart phone, so you can read the idea anywhere you want.

#### Doris Garcia:

As a university student exactly feel bored to reading. If their teacher questioned them to go to the library as well as to make summary for some publication, they are complained. Just little students that has reading's heart or real their passion. They just do what the trainer want, like asked to go to the library. They go to generally there but nothing reading very seriously. Any students feel that studying is not important, boring along with can't see colorful photographs on there. Yeah, it is to become complicated. Book is very important for you personally. As we know that on this period of time, many ways to get whatever we want. Likewise word says, ways to reach Chinese's country. So , this The 40s: The Story of a Decade can make you truly feel more interested to read.

**Download and Read Online The 40s: The Story of a Decade The  
New Yorker Magazine #306QVO4GZ7T**

## **Read The 40s: The Story of a Decade by The New Yorker Magazine for online ebook**

The 40s: The Story of a Decade by The New Yorker Magazine Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The 40s: The Story of a Decade by The New Yorker Magazine books to read online.

### **Online The 40s: The Story of a Decade by The New Yorker Magazine ebook PDF download**

**The 40s: The Story of a Decade by The New Yorker Magazine Doc**

**The 40s: The Story of a Decade by The New Yorker Magazine Mobipocket**

**The 40s: The Story of a Decade by The New Yorker Magazine EPub**