



# Cinematic Terror: A Global History of Terrorism on Film

*Tony Shaw*

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*Cinematic Terror* takes a uniquely long view of filmmakers' depiction of terrorism, examining how cinema has been a site of intense conflict between paramilitaries, state authorities and censors for well over a century. In the process, it takes us on a journey from the first Age of Terror that helped trigger World War One to the Global War on Terror that divides countries and families today.

Tony Shaw looks beyond Hollywood to pinpoint important trends in the ways that film industries across Europe, North and South America, Asia, Africa and the Middle East have defined terrorism down the decades. Drawing on a vast array of studio archives, government documentation, personal interviews and box office records, Shaw examines the mechanics of cinematic terrorism and challenges assumptions about the links between political violence and propaganda.

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