



The Cambridge Companion to Handel (Cambridge Companions to Music)

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Handel is recognized as one of the principal creative figures in Baroque music. In this Companion acknowledged experts on Handel make their expertise accessible to the interested general reader and music lover. All the genres in which Handel composed are considered including oratorio, chamber cantata, opera, and church music, as well as works for the keyboard and orchestra. The wide-ranging essays cover topics from Handel's composing methods to his treatment of the Italian language and matters of performance practice.

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