



Introduction to Loose Watercolor; Secrets of Fast Painting Revealed

Roy Simmons

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Updated edition with extra tutorial and bonus content

Why is it that some watercolors seem to have painted themselves? The loose flow of the paint appear to magically create the scene depicted. Have you tried before to paint in a loose and free way but found it to be difficult? In this Introduction to loose watercolor you will find the tools you need to free your creativity! Finally you will be able to paint in a way that is both liberating and refreshing to you, and your viewer. No prior knowledge is assumed, just bring a willingness to relax and lose the 'fear' of making a mark on paper. Once you start painting in the way demonstrated here, you will be able to express your emotional response to a scene with energy and power.

After a brief introduction, you will see examples of loose paintings, learn the materials used (which will not break the bank!). Discover which colors the author recommends and see a complete step by step painting of a landscape. You will learn how to create inspiring sky effects easily, when to dry, and when to add highlights to add that final sparkle to a composition. Many of the techniques and ideas are somewhat unconventional! But they work, and you will be delighted with your results.

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