



The Bloomsbury Introduction to Adaptation Studies: Adapting the Canon in Film, TV, Novels and Popular Culture

Yvonne Griggs

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From David Lean's big screen *Great Expectations* to Alejandro Amenábar's reinvention of *The Turn of the Screw* as *The Others*, adaptations of literary classics are a constant feature of popular culture today. *The Bloomsbury Introduction to Adaptation Studies* helps students master the history, theory and practice of analysing literary adaptations. Following an introductory overview of major debates and concepts, each chapter focuses on a canonical text and features:

- Case study readings of adaptations in a variety of media, from film to opera, televised drama to animated comedy show, YA fiction to novel/graphic novel.
- Coverage of popular appropriations and re-imaginings of the text.
- Discussion questions and creative exercises throughout to guide students through their own analyses.
- Annotated guides to further reading and viewing plus online resources.
- The book also includes chapter overviews and a glossary of critical terms to give students quick access to key information for further study, reference and revision.

The Bloomsbury Introduction to Adaptation Studies covers adaptations of: *Jane Eyre*; *Great Expectations*; *The Turn of the Screw*; *The Great Gatsby*.

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