



Arthur Miller: Collected Plays 1964-1982 (Library of America)

Arthur Miller

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This second volume of Arthur Miller's collected plays opens with *After the Fall* (1964), his much-anticipated return to the theater after an eight-year hiatus. A tour-de-force exploration of guilt, responsibility, and history, the play opened a window on the playwright's marriage to the late Marilyn Monroe. *Incident at Vichy* (1964) dramatizes the round-up of Jews in Vichy France in a vivid single act. *The Price* (1968), a Broadway hit, follows two brothers, a successful surgeon and a struggling policeman, as they figure out how to dispose of their dead father's belongings. *The Creation of the World and Other Business* (1972) and *Up from Paradise* (1974) treat characteristically grand themes in uncharacteristically comedic and musical forms. *The American Clock* (1974) is a "vaudeville" about the Depression years, while *The Archbishop's Ceiling* (1977), set in a room in Soviet-era Prague that may or may not be bugged, is a meditation on trust and betrayal. The tele-play *Playing for Time* (1980) tells the story of the Women's Orchestra of Auschwitz. Here, too, are several shorter one-act plays and sketches-among them *The Reason Why* (1970), published for the first time-along with a selection of Miller's introductions and other writings about his plays.

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