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By (author) Ann S Fowler By (author) Gay Robins

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The painted and relief-cut walls of ancient Egyptian tombs and temples record an amazing continuity of customs and beliefs over nearly 3,000 years. Even the artistic style of the scenes seems unchanging from century to century, but this appearance is deceptive. In this pioneering work, Gay Robins offers convincing evidence, based on a study of Egyptian usage of grid systems and proportions, that i...

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