



Fairy Tales of the Russians and Other Slavs: Sixty-Eight Stories Edited by Ace G. and Olga A. Pilkington with Ten Stories Newly Translated

Ace G. Pilkington, Olga A. Pilkington

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What Critics Say: "A tour de force for lovers of fairy tales. For those of us in the West, tales from Russia and other Eastern European countries have not been as abundantly available as we might wish. The Pilkingtons remedy this with a far-reaching, well-organized collection sure to tempt any folklore lover. There are even stories of the undead! In addition, there is an excellent glossary, a fine bibliography that will be truly useful to those who want to know more, and an excellent introduction about Slavs." Kate Wolford, Editor of *Enchanted Conversation: A Fairy Tale Magazine*. "I have only praise for their choice of stories, and for their organization." D. L. Ashliman, noted folklorist, author of *Folk and Fairy Tales: A Handbook*. "Fairy Tales of the Russians and Other Slavs reminds us that the stories that inform our ideologies are old, insightful, and significant. It is the kind of book that anyone interested in Eastern European cultural traditions simply must have." Matthew Wilhelm Kapell, anthropologist, historian, Editor of *Star Trek as Myth*. "The resources in the back show careful and sophisticated scholarship. As I look through the text, I keep thinking, 'This is a book that was destined to be for these writers, a work of love and enjoyment.'" Professor Ed Reber, English and Folklore, Dixie State University. Publisher's Description: This book has the best Russian fairy tales plus stories from the other Slavic countries, from Ukraine and Poland, Slovakia and Serbia, Belorussia and the old Yugoslavia, from all those places where the Slavs lived and worked and sang epic songs and told impossible tales that were somehow true. It also has stories from the Kiev Cycle, legends about great warriors and warrior princesses, about dragons and dragonslayers, about wars won against impossible odds, and loves found in the most dangerous places. This is a collection for people who like fairy tales and even for those who don't. The book contains the broadest selection of Slavic fairy tales and legends currently in print with sixty-eight stories, ten newly translated. Even those who have read all of the Afanasiev collection of Russian Fairy Tales will find something new-four stories never before published in English. Though the book is not designed for scholars, it does include a detailed glossary, an introduction, and a comprehensive bibliography for those who want to find out more.

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