



Black is Beautiful: A Philosophy of Black Aesthetics (Foundations of the Philosophy of the Arts)

Paul C. Taylor

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Black is Beautiful identifies and explores the most significant philosophical issues that emerge from the aesthetic dimensions of black life, providing a long-overdue synthesis and the first extended philosophical treatment of this crucial subject.

- The first extended philosophical treatment of an important subject that has been almost entirely neglected by philosophical aesthetics and philosophy of art
- Takes an important step in assembling black aesthetics as an object of philosophical study
- Unites two areas of scholarship for the first time – philosophical aesthetics and black cultural theory, dissolving the dilemma of either studying philosophy, or studying black expressive culture
- Brings a wide range of fields into conversation with one another– from visual culture studies and art history to analytic philosophy to musicology – producing mutually illuminating approaches that challenge some of the basic suppositions of each
- Well-balanced, up-to-date, and beautifully written as well as inventive and insightful

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