



# Write an Award Winning Thriller, Mystery, Spy Novel or Screenplay

*Brian N. Cox*

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### Product Description

The purpose of this “manual” is to provide writers with valuable information and insight to enable them to create a better novel or screenplay in the genre of thriller, mystery, detective, spy, action and adventure. The difference between a good novel or script, and a great novel or script, can be a greatly enhanced income.

There can be little doubt that talented novelists and screenplay writers could create a blockbuster product if they understood how police and intelligence officers think, how they react and what they actually do. If a writer had access to this “insider” information, his or her product would soon rise above the competition.

The great majority of novels, TV shows and movies in this genre are so unrealistic, they could never be classified as great works. Plots are vital to these stories and a writer cannot afford to leave holes in the plot that a truck could be driven through. The purpose of this manual is to provide the “inside dope” on how law enforcement and intelligence agencies operate, and just as importantly, how the officers and agents think and approach problems and situations.

Equipped with this knowledge, a whole new world of potential will open up to the writer. Situations that were given a few paragraphs in a novel, or a few minutes in a movie, could become the most interesting and exciting feature of a novel or movie, and at the very least, creates endless possibilities to expand and enhance a story. For example, the 1971 Academy Award winning movie, “The French Connection” included lengthy and realistic surveillance scenes that were not only vital to the plot but were the main theme of the movie. Think of all the Grade B movies you have seen that included an unrealistic and uninspiring surveillance scene that lasted two minutes. These movies are never remembered and never win awards. It was obvious that the writers had no clue as to how the police conduct surveillance and the excitement in can generate.

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