

Writing the Image: An Adventure with Art and Theory

Yve Lomax



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Brought together for the first time, these writings by visual artist and writer Yve Lomax are united by a common thread: they place writing itself--the written image--into the repertoire of visual art. The book both proposes and demonstrates this development. It also has a twofold purpose and function: it can be read and enjoyed as performance, often resembling poetry, thick with ideas, images and metaphors. It is also an original contribution to theoretical writing on the visual, particularly relating to the image and difference, celebrating and referring to the work of Michel Serres, Gilles Deleuze, Luce Irigaray and others in pursuit of its own strategy of introducing the written image into the theoretical text.

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